

Schranck No. II.  
33. Fach 87. Lage  
881. Concerto.

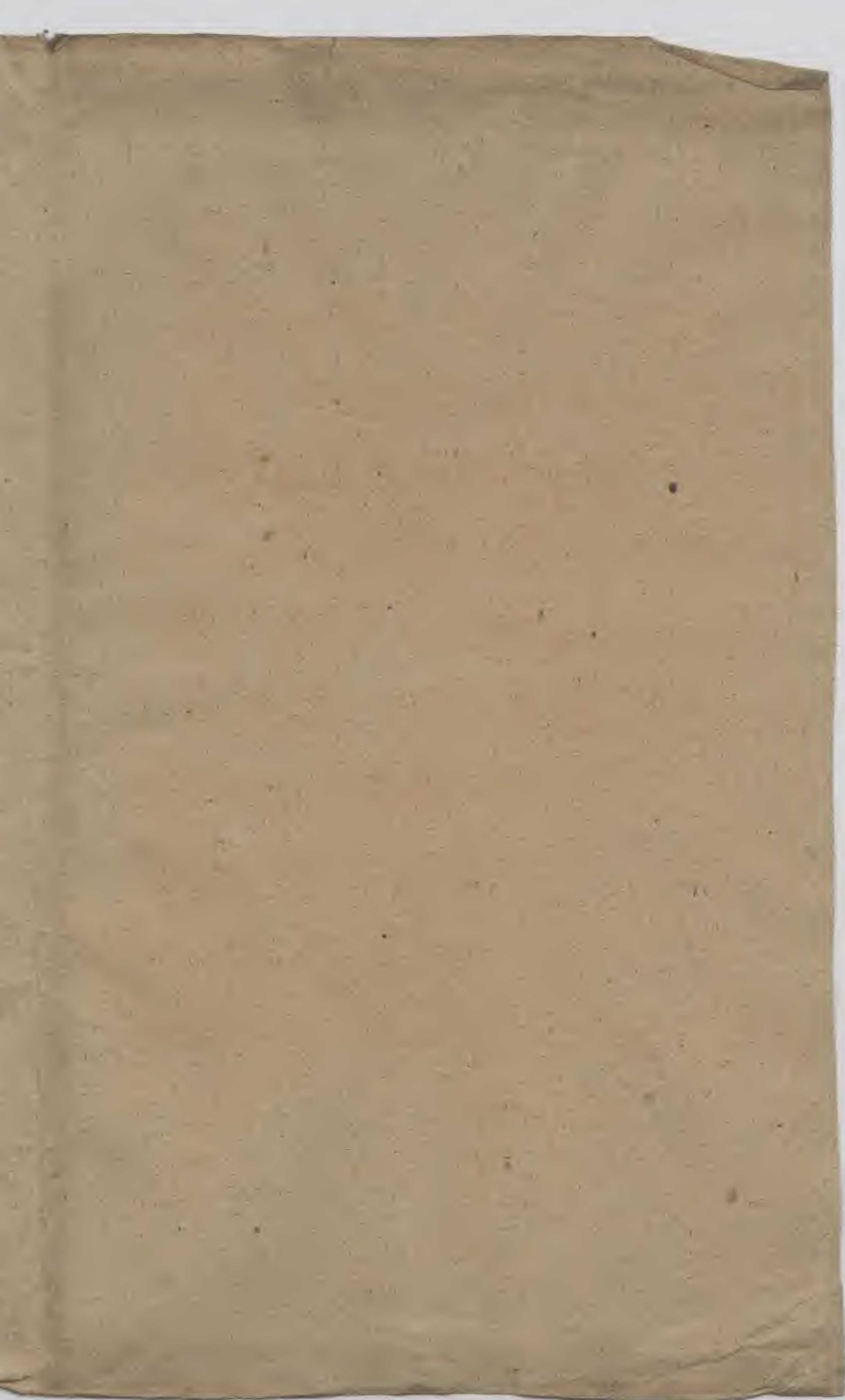
V<sup>no</sup> Ob. conc. V<sup>no</sup> Vla. & Basso.  
11. 58.



1













## Concerto

Violino Concertino

A handwritten musical score on aged paper, titled "Vivace" in the top left corner. The music is written in 2/4 time, indicated by the time signature. The score consists of approximately 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: "f" (forte) appears on the 8th staff, and "p" (piano) appears on the 10th and 12th staves. A "tutti piano" marking is written across the 7th and 8th staves. There are also performance instructions like "Solo" written above the 6th staff. The score includes various musical symbols such as clefs, key signatures (one sharp, F#), and repeat signs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear.

Mus. 2392-0-60

Stahn.  
London.  
E161.



*Solo* *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti*

*W. Da Capo*

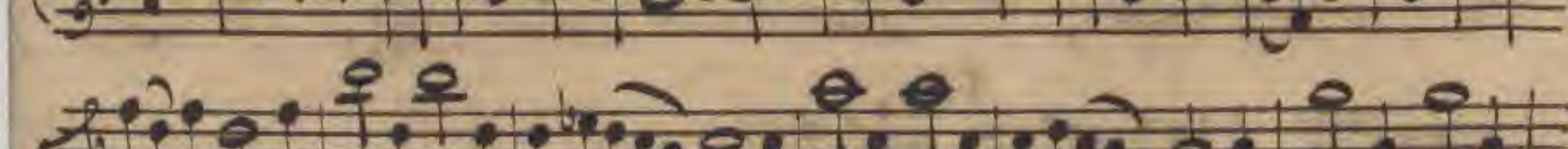
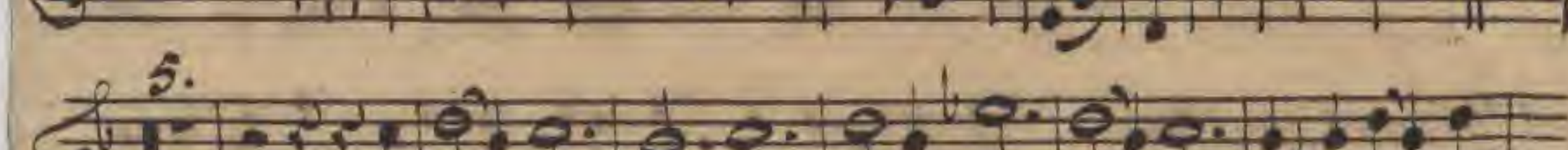
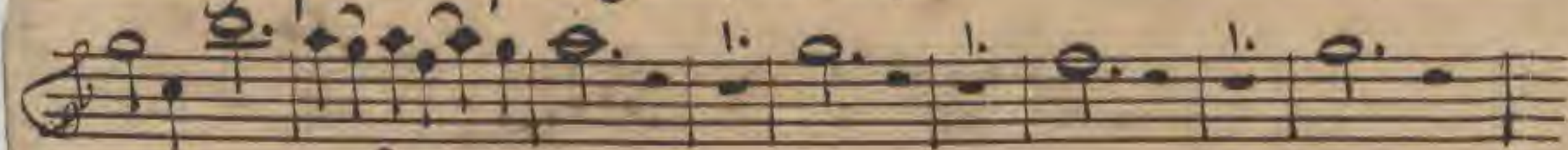
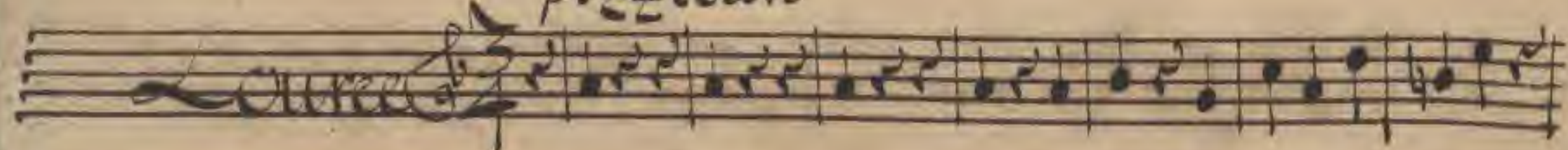
*Scherzando*

Si replica l' Concerto precedente

Vollate



*pizzicato*





Handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains the word "Menuet" written in a cursive hand. The notation includes various note values, rests, and bar lines. The piece concludes on the sixth staff with a double bar line and a decorative flourish.

Handwritten signature or date, possibly "H. 9 1240".



# Concerto

# Oboe Concertato

Vivace  $\frac{3}{4}$  2.2.

Handwritten musical score for Oboe Concertato, Vivace, 3/4 time. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "Solo". There are also some handwritten annotations and a "2." marking at the beginning of the second staff.

16. 1290

Mus. 2392-0-60

21





Handwritten musical score for the first section of a piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. A '4.' marking appears above the second staff. The music is written in a single system across the ten staves.

*Alto*

*Alto*

*tutti*

*tutti*

*tutti*

Handwritten musical score for the second section of a piece, titled 'Scherzando'. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The word 'Scherzando' is written in a large, decorative script at the beginning of the section. The music is written in a single system across the five staves.

Si replica'l Concerto precedente || *Voltate*







*Meneret*



# Concerto

## Violino Primo

*Vivace*

2. 7. piano 8. 1. piano 3. piano

Handwritten note: *Rea 1210*





Handwritten musical score for a piano concerto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody, with a dynamic marking of *forte* and a repeat sign. The third staff features a more complex, rhythmic passage with a dynamic marking of *piano*. The fourth staff continues the melody, with a dynamic marking of *piano* and a repeat sign. The fifth staff features a more complex, rhythmic passage with a dynamic marking of *piano*. The sixth staff continues the melody, with a dynamic marking of *piano* and a repeat sign. The seventh staff features a more complex, rhythmic passage with a dynamic marking of *piano*. The eighth staff continues the melody, with a dynamic marking of *piano* and a repeat sign. The ninth staff features a more complex, rhythmic passage with a dynamic marking of *piano*. The tenth staff continues the melody, with a dynamic marking of *piano* and a repeat sign. The score concludes with the instruction "Si replica 'l Concerto precedente" and the word "Vallate".



Pizzicato

Score for the first section, titled "Pizzicato". It consists of five staves of music. The first staff begins with the word "Loure" in a large, decorative script. The music is written in treble clef with a 3/4 time signature. The second staff has the instruction "con l'arco" written below it. The third staff has "pizzicato" written below it. The fourth staff has "con l'arco" written below it. The fifth staff ends with a double bar line.

Gigue

Score for the second section, titled "Gigue". It consists of ten staves of music. The first staff begins with the word "Gigue" in a large, decorative script. The music is written in treble clef with a 3/4 time signature. The first staff has a key signature change to one sharp (F#). The second staff has a first ending bracket labeled "1.". The third staff has a second ending bracket labeled "2.". The fourth staff has a third ending bracket labeled "3.". The fifth staff has a fourth ending bracket labeled "4.". The sixth staff has a fifth ending bracket labeled "5.". The seventh staff has a first ending bracket labeled "1.". The eighth staff has a second ending bracket labeled "2.". The ninth staff has a third ending bracket labeled "3.". The tenth staff ends with a double bar line.



Menuet





# Concerto

# Violino Secondo

*Vivace* 1. 2.

3. 7. *piano*

9. *piano*

*piano*

1. *piano*

3. *forte*

*piano*



Handwritten musical score for a piano concerto. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *forte* and *piano*. The piece includes a section marked *Da Capo* and concludes with the instruction *Si replica l' Concerto precedente*. The handwriting is in a cursive style, typical of 18th-century musical manuscripts.



*Violone* *Pizzicato*

*con l'arco*

*pizzicato*

*con l'arco*

*Gigue*

2.

5.

3.







# Concerto

# Viola.

*Vivace*

18

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*Da Capo*

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14





Scherzando 2.

2.

2.

2.

Si replica' l' Concerto  
precedente

Loure pizzicato

con l'arco

pizzicato

con l'arco

con l'arco

con l'arco

Voltate



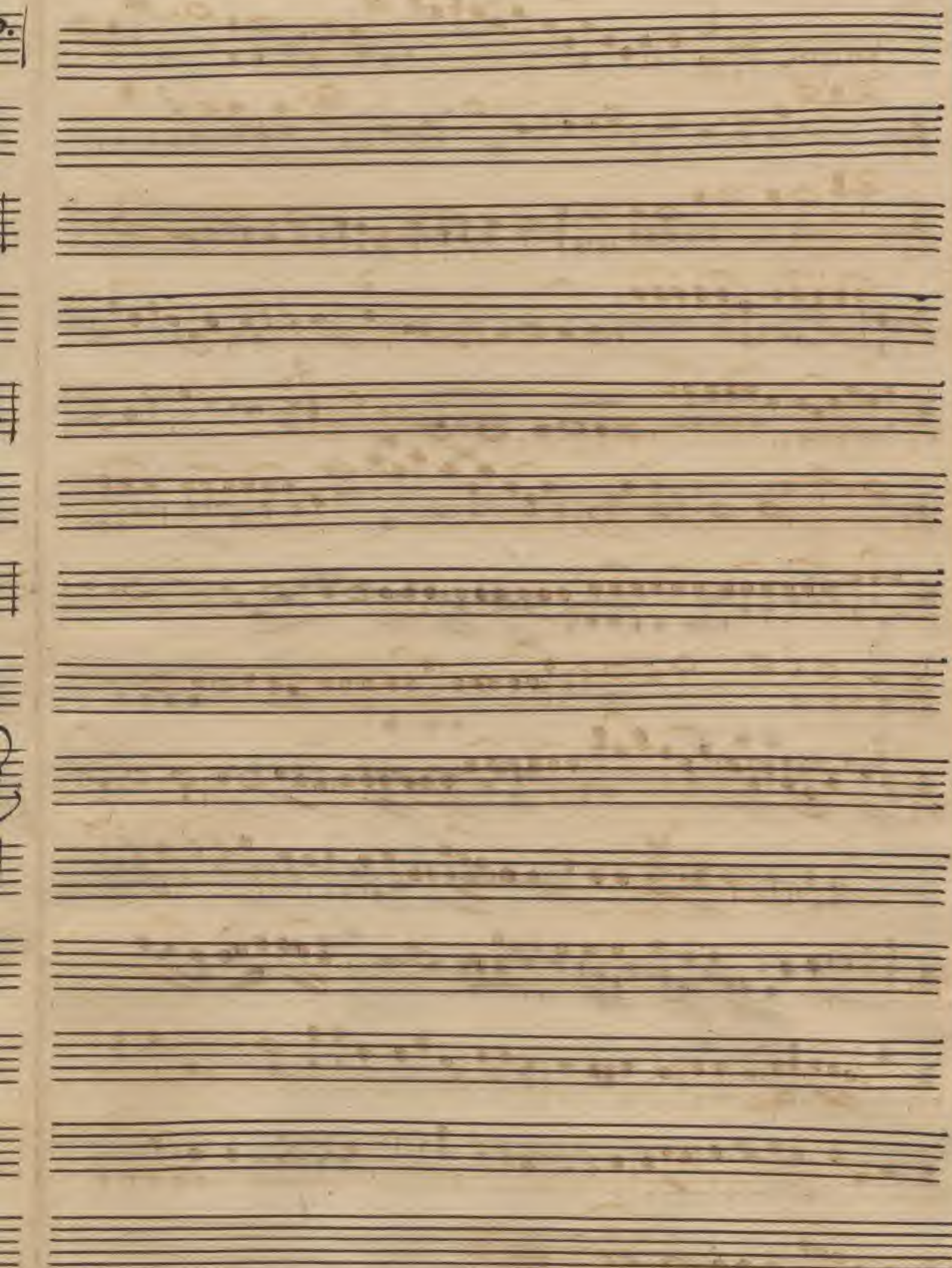
*Gigue*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

Handwritten musical score for a Gigue in G major, 3/4 time. The piece consists of 16 measures. The notation includes treble and bass staves with various note values, rests, and ornaments. Measure numbers 2, 5, and 3 are indicated above the staves.

*Menuet*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

Handwritten musical score for a Minuet in G major, 3/4 time. The piece consists of 16 measures. The notation includes treble and bass staves with various note values, rests, and ornaments. The piece ends with a double bar line and a decorative flourish.







# Concerto

# Cembalo

*Vivace*

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Vivace' is written below the first staff. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'piano' again. There are also articulation marks like slurs and accents. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.

*piano* *forte*

*piano*

*forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*forte* *piano*

*forte*

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17





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and markings:

- Staff 1:** *2.* *piano*
- Staff 2:** *forte*
- Staff 3:** *piano* *3.* *piano*
- Staff 4:** *b*
- Staff 5:** *Da Capo* //
- Staff 6:** *Scherzando* *to*
- Staff 7:** *forte*
- Staff 8:** *6#* *piano*
- Staff 9:** *forte* *piano*
- Staff 10:** *forte*
- Staff 11:** *piano* *forte*
- Staff 12:** *Si replica l' Concerto* *precedente* //
- Staff 13:** *Voltate*



*Loure* *Pizzicato*

*cont'arco*

*pizzicato*

*cont'arco*

*Gigue*

1.

2.

5.

3.

The image shows a handwritten musical score on aged paper. The first section, titled 'Loure', is in 3/4 time and features a melody with a 'Pizzicato' instruction. It is followed by a section marked 'cont'arco' (continuo arco), then another 'pizzicato' section, and finally another 'cont'arco' section. The second section, titled 'Gigue', is in 6/4 time and consists of several staves of music, including first, second, and fifth endings. The notation includes various note values, rests, and articulation marks. The page number '19' is written at the bottom center.





(No. 1270)



# Concerto Oboe Primo

Vivace  $\frac{3}{4}$  2. 2.





1.  
Si replica'l Concerto  
precedente

7.  
Loure

11.  
Gigue

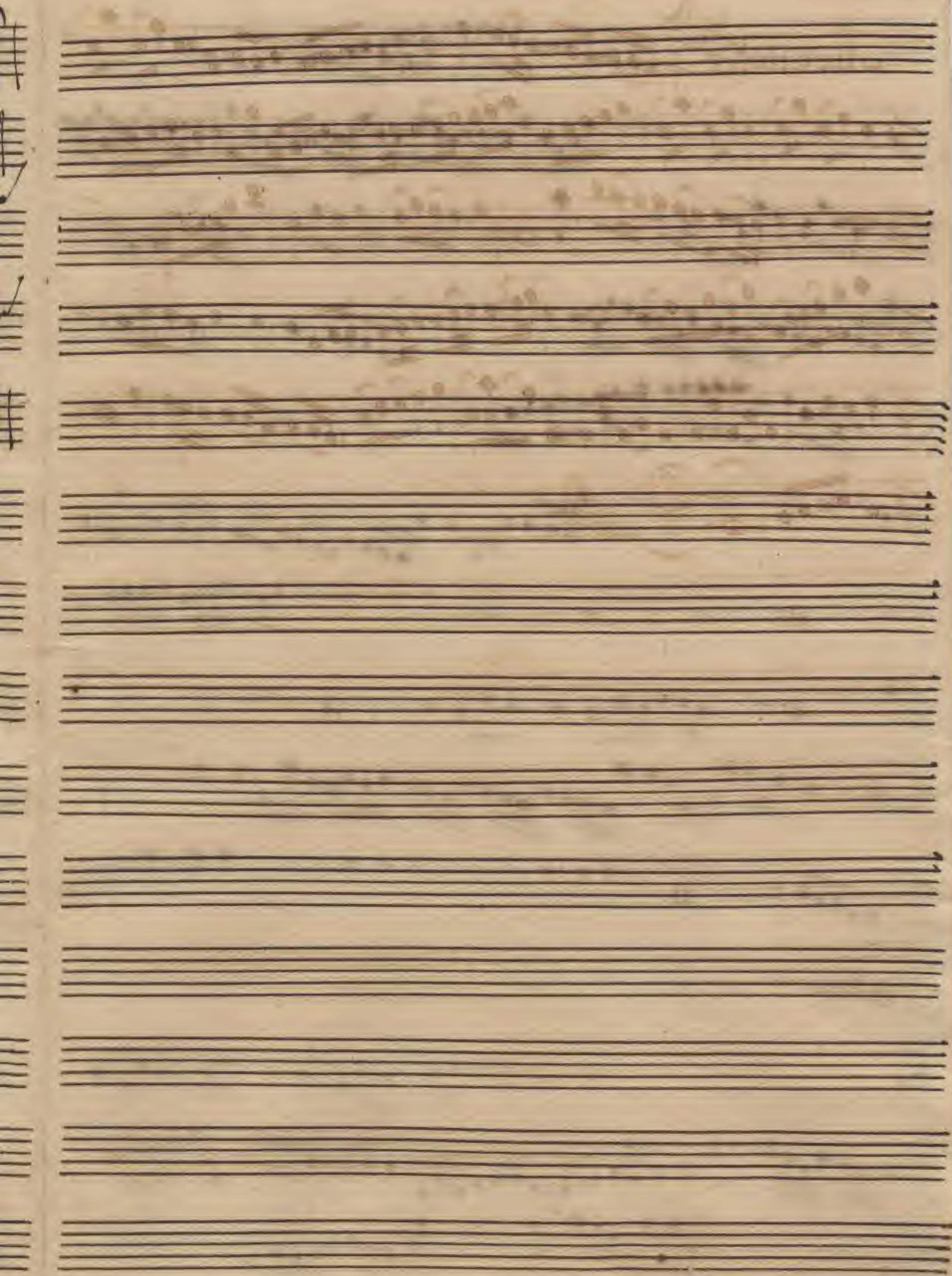
2.  
5.  
3.  
Volltate

26











# Concerto Oboe Secondo

*Vivace* 2. 2.

34.

10. 3.

7.

8.

4. 8.

22. 2. *Da Capo*

*Scherzando* 2.

2.

*Si replica il Concerto precedente*





7.  
Loure

11.

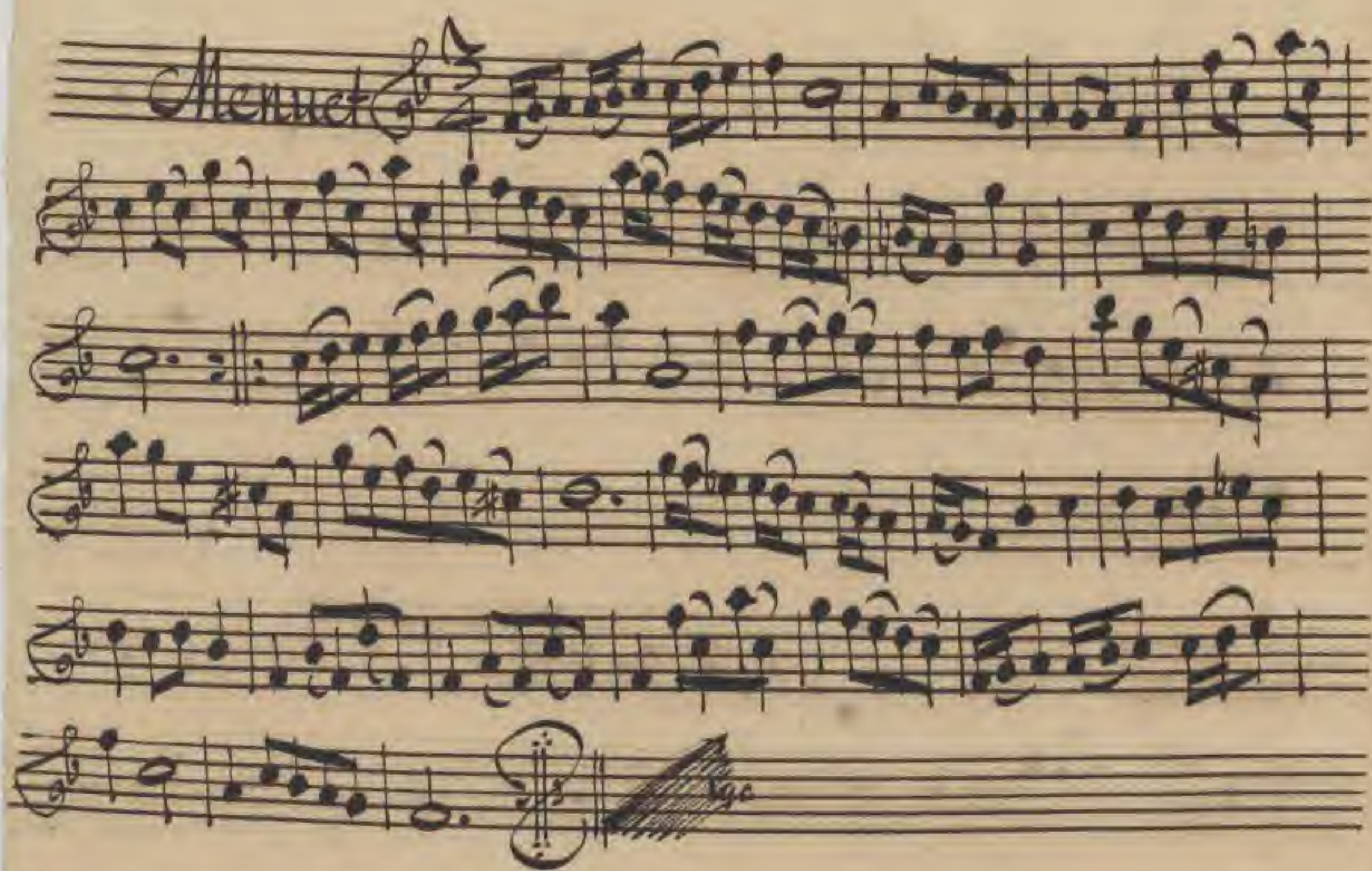
Gigue

1.  
2.  
3.  
5.

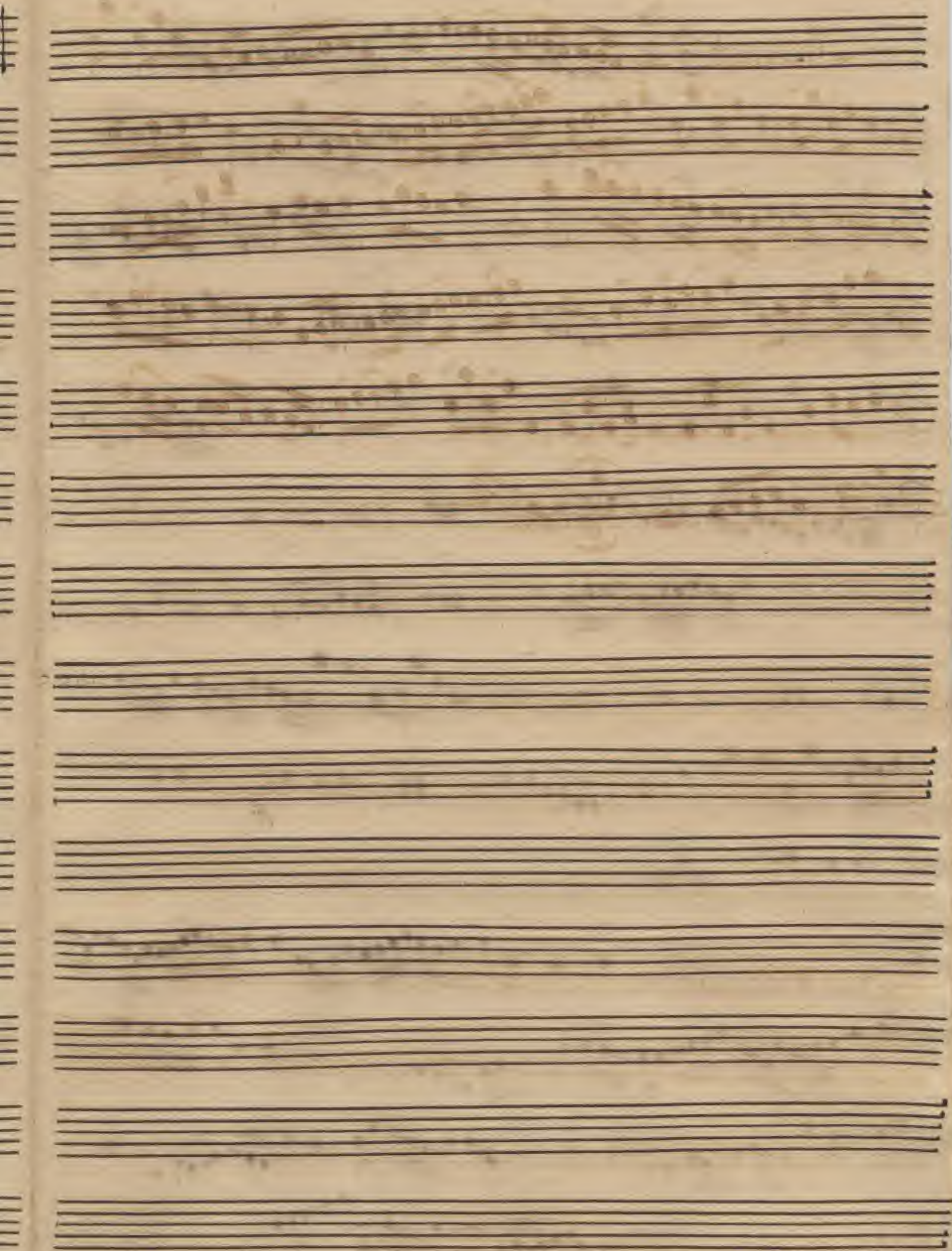
Volltate

The image shows a page of handwritten musical notation on aged paper. The first section, titled 'Loure', consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody, marked with a '11.' above it. The third and fourth staves provide a harmonic accompaniment. The second section, titled 'Gigue', also consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a more complex melodic line with many beamed sixteenth notes. The subsequent staves provide a steady harmonic accompaniment. Various first and second endings are marked with '1.' and '2.' above the staves. The piece concludes with a double bar line and the word 'Volltate' written in a cursive hand.











# Concerto

# Basfano

Vivace

Handwritten musical score for Concerto in B-flat major, Op. 18, No. 2 by Ludwig van Beethoven, for Bassoon. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'piano' and 'forte'. There are also articulation marks like slurs and accents. The score is numbered 31 at the bottom right.

Al. 2. 12. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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31





2. *forte* *piano*

3. *forte* *piano*

*Capo*

*Scherzando*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*Si replica il Concerto  
precedente*

*Vollate*

(403 12140)



*Loure*  $\frac{3}{4}$  *Solo*

*futti*

*futti*

*Gigue*  $\frac{6}{4}$

2.

5.

3



Handwritten musical score for a Minuet. The title "Minuet" is written in cursive on the second staff. The music is in 3/4 time, indicated by the time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a decorative flourish.





Concerto

Corno di Caccia. 1.

*Vivace*

Scherzando  
tacet

Si replica'l Concerto  
precedente

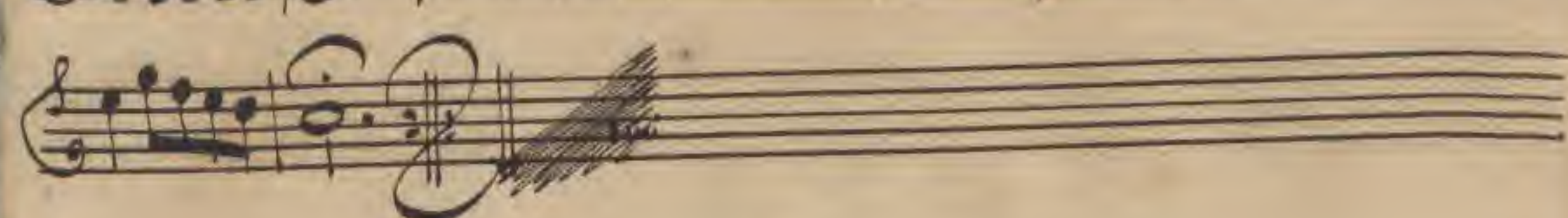
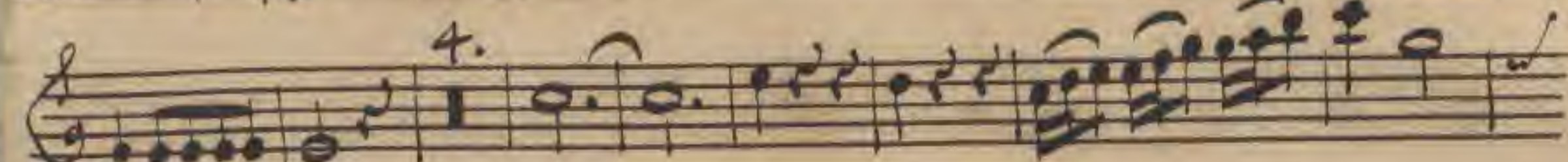
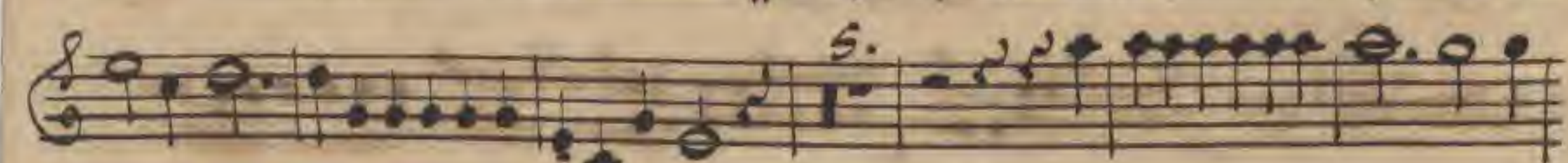
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35





Loure tacet | Gigue  $\frac{6}{8}$





# Concerto Cornu di Caccia. 2.

*Vivace*

1. 2.

3.

5.

23.

6.

32.

5.

15. 2. Dal Segno

Dal Segno

*Scherzando tacet* // *Si replica'l Concerto* //  
*precedente.*

*Loure tacet* //

*Voltate*

Mus. 2392-0-60

*Heft 12/90*



*Gigue*  $\text{G}\frac{6}{8}$

9.

5.

*Menuet*  $\text{G}\frac{3}{4}$

2.

4.